

Examiner-Initiated Interview Summary	Application No.		Applicant(s)	
	09/917,897		OGAWA ET AL.	
	Examiner		Art Unit	
	Marjorie A. Moran		1631	

All Participants:

(1) Marjorie A. Moran.

(2) Drew Hissong.

Date of Interview: 11/03/03

Type of Interview:

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

Status of Application: _____

(3) _____

(4) _____

Time: _____

Part I.

Rejection(s) discussed:

102/103

Claims discussed:

3, 5

Prior art documents discussed:

GALIS, TERASHIMA

Part II.

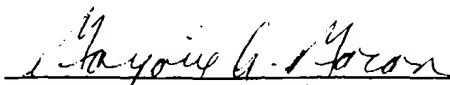
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


 (Examiner/SPE Signature)

 (Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The examiner informed that the after-final amendment and arguments had been fully considered. However, the amendment would not be entered as the limitation that a thin membrane be dried is a new issue requiring further search and consideration. The examiner stated that the amendment would overcome the anticipation rejection under 35 USC 102, but that it may not overcome the rejection under 35 USC 103. Further, even if the amendment rendered the claims free of the prior art of record, the examiner could not state whether a method of use of the claimed dried thin membrane non-obvious over ANY prior art without further search and consideration. .